

Jay Michael Kaplon

Music Composer, Orchestrator, Arranger, and Copyist

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Education

-Bachelor of Music in Music Composition – The Hartt School at The University of Hartford (May 2009)

-Graduate Professional Diploma in Music Composition – The Hartt School at the University of Hartford (May 2011)

Composition Teachers

Robert Bradshaw, David Macbride, Robert Carl, Stephen Gryc, Larry Alan Smith, Joseph Turrin, Tawnie Olson.

Commissions and Score Calls

-“The Chase,” Wind Quintet commission from Performance 20/20 at the Hartt School

-Incidental Music for Reginald Rose's "Twelve Angry Women" directed by Alan Rust

-"Revenge and Regret" score for short student film by Aiden Coleman

-Flute Quartet by the Flute Department of the Hartt School of Music

-"The Rodent," duet for saxophone and bassoon by Performance 20/20 at the Hartt School

-Music for drama: “The Secret Lives of Children” by the Proctor School

-Music for drama: “Wonderfulland” by the Sleepy Lion Theater

Other Recent Events and Premiers

-Premier of "The Ill-Tempered Clavier," a piano comedy book of 24 short solos.

-Premier of Trio for Flute, Horn and Piano for the Chamber Finals

-Senior recital of Jay Kaplon's music featuring performers from the Hartt School. (March 26, 2009).

-Performance of A Triptych Cycle in recital by soprano Lauren Treidel (April 17, 2009).

-Viola Concerto in C minor featuring soloist Gregory Marcus

-"Tralee Mountains" quartet for violin, recorder, accordion, and mandolin in the style of Irish Jigs.

-"Midnight at Chebacco Lake" for tenor saxophone and piano.

-"Fever Dreams" Piano Solo

-"Centennial Grove" Piano Solo

-"Winter Overture" for The Symphony By The Sea Youth Orchestra

-"Orchestral Fantasia" for the Symphony By The Sea Youth Orchestra

Jay Kaplon is open to compose and has experience in composing for solos, voice, choirs, chamber music, and large ensembles.